



South Forsyth High School Bands

Leaders in the Performing Arts

Parent/Member Handbook 2010-2011

**Paul Clark, Director of Bands
Michelle Higgins, Associate Director of Bands**

**585 Peachtree Pkwy
Cumming, GA 30041
(770) 781-2264 ext. 100447
www.sfhsbands.org**

Sponsored by
SOUTH FORSYTH BAND BOOSTERS, INC.

A Letter from the Director

Dear Students,

Congratulations on your enrollment into the South Forsyth High School War Eagle Band. The directors are very eager to work with each and every one of our band students during the upcoming year. New and high standards will be set this year and through the hard work of all students, parents, administrators and director, the South Forsyth Band program will grow to become one of the best in instrumental music programs in the state of Georgia.

In order to attain our goal of “being the best” the band program must achieve a consistent level of commitment from every member. The consistency in commitment will allow us to never look behind on what we have accomplished but look ahead to what we will achieve. It will allow us to grow, mature and build character within ourselves. You will truly get out of the South Forsyth Band program what you put into it.

Another goal for the program is to perform at a high level on a consistent basis. The truly best bands in the state are the most consistent bands. Paying close attention to detail, the non-acceptance of the “status-quo” and the strive to attain more will be our standard. Whether it be a parade, halftime show or concert festival performance, each student should know that they did their very best and put forth the maximum amount of effort and had the most fun possible.

Our vision for this group expands each day with every South Forsyth student we meet and share the love of music. We foresee great achievements on a local, regional and national scale. We foresee straight superior performances in both marching and concert band arenas. We foresee performances in national parades such as the Macy’s Thanksgiving Parade and the Tournament of Roses parade. We foresee invitations for the concert bands to prestigious regional and national conferences like GMEA, MENC and Midwest Symposiums. We foresee a band program that sets the standard for other band programs.

You are now apart of a very special unit. You are going to make lifelong friendships, memories and experiences. You are going to work with 150 people to achieve the common goal of greatness and you are going to do it through the wonderful world of music!

Be Aggressive
Be Strong
Be Humble
Be Daring
Be Involved
Be Musical
Be Loved
BE THE BEST!

Musically Yours,

Paul Clark
Band Director

OUR PATHWAY TO SUCCESS!

“Success is peace of mind which is a direct result of self-satisfaction in knowing you made the effort to become the best of which you are capable!”

“Success travels in the company of very hard work. There is no easy way.”
- *Coach John Wooden*

SFHS BAND MEMBER RESPONSIBILITIES

1. Be Respectful and Positive example.
2. Report on – time to required rehearsals and performances.
3. Practice 45 minutes per day outside of class and rehearsals.
4. Learn required music and memorize when requested to do so.
5. Bring all materials needed to be successful – *instrument, equipment, music, etc.*
6. Fundraise to support the current and future needs of the program.
7. Be *MENTALLY* prepared (Be Aware). *Know and memorize these responsibilities!*
8. Know where you are supposed to be – *in drill, building, location, formation, etc.*

SFHS BAND PARENT RESPONSIBILITIES

1. Fundraise to support the current and future needs of the program.
2. Volunteer for parent booster committees and supportive roles.
3. Make sure your member reports on – time to required rehearsals and performances and adheres to the *Attendance Policy*.
4. Show an interest in the music study of your child.
5. Help your child be prepared with all proper materials needed to be successful.
6. Attend monthly SFHS Band booster meetings.
7. Monitor your child’s practice habits – arrange a regular time and location.
8. Attend concerts and other performances whenever possible.

The South Forsyth Band Boosters, Inc.

The South Forsyth Band Boosters, Inc. was formed for supporting the needs of the South Forsyth Band Program. The fund raising efforts of the Booster Club enhance the band program by providing financial support for the resources not provided by the school system. The organization also organizes parents to serve as chaperones for football games, marching band competitions, musical performance tours and festivals. These activities enhance education by teaching and training high school students in music, musical performance and other forms of artistic and aesthetic expression

The South Forsyth Band Boosters, Inc. has been approved by the IRS for tax deductible status as a Section 501 (c) (3) organization.

Attendance Policy – All Ensembles

- This handbook and attendance policy has been approved by the SFHS Administration

1. Attendance is mandatory at all rehearsals and performances.

2. Excused absences are:

- a) Illness (absence from school)
- b) Death in family
- c) An important religious observance

For ALL absences the students and parents must follow the following procedure:

- Directors must be notified in advance (2 weeks) via the SFHS Bands Absence Form
- The Absence form must be filled out COMPLETELY and approved by the band office
- For an Illnesses a PARENT must contact via email or phone call the band office (even if the school has been notified) and a PARENT or DOCTOR's note must be submitted the next day
- Excessive absences for illness will result in the need for specific documentation from a DOCTOR for every absence there after.
- **Follow up and obtaining of missed information is the student's responsibility**

THE FILING OF AN ABSENCE REQUEST FORM DOES NOT CONSTITUTE AN EXCUSED ABSENCE. THE PROCEDURE ABOVE APPLIES IN ALL BUT THE MOST EXTREME CASES.

Absence Form – Located on the Band Website and in the bandroom - www.sfhsbands.org (you must login!)

Personal conflicts such as jobs, homework, tutoring, shopping trips, etc. are not excused. Unexcused absence will result in the following:

- *Missed Performance Time (Possible lowered Grade)
- *Loss of Chair placement and solo parts

Secondary violation will result in the following:

- *Removal from performance ensemble, and designated alternate assignments when needed for class grade repl

Unexcused absences will suspend a student from the program. Certain situations may be grounds for band expulsion at the director's discretion.

Marching Performances

All marching performances are depended upon every member pulling their weight. All students must have all music, choreography and drill memorized in order to perform. Routine pass-offs will be done throughout the week to determine knowledge of the show. Students who do not pass-off enough parts of the show to march will be replaced by an Alternate member that performs sufficiently.

Concert Performances

Like marching, all concert performances are depended upon every member pulling their weight. Students must attend all performances during or after school in order to fulfill the requirements of membership and course curriculum. Any unexcused absences from after school rehearsals will result in missed performance time.

Communications

The following are 4 major lines of communication to parents:

- 1) Band Website
- 2) Band Booster Meetings (see Band website for dates).
- 3) Email List – We will send out information over email on a regular basis (please make sure that the bandroom has the most recent email address for parent and student)
- 4) Calling tree – We have an electronic calling tree that will call families to inform/remind them of important Band information.

The following are ways for parents to communicate to the band office:

- 1) Filling out the absence form (found on the login portion of the www.sfhsbands.org website)
- 2) Email – (director@sfhsbands.org)
- 3) Phone – 770-781-2264 ext 100447

Parent Release – Picking up a student off campus

Occasionally parents may need to take their child directly following the contest. This must be taken care of in writing. When picking up a student at the contest site, student or parent must give their bus chaperone a written note, signed by their parent or guardian. They must then be approved for release by the Band Director. No student will be permitted to leave an away game site or contest site with anyone other than his or her parent or another adult, without written permission from their parent or guardian. Parent may be asked for identification if the chaperone is not familiar with the parent. These requirements are in place to protect you and your band member. The student is also responsible for having someone else unload their instrument and uniform correctly when returning to the school.

Care of the Band Room

1. Students may enter the Band Room at the following times:
 - in the morning before first period
 - during your scheduled class time
 - before and after rehearsals and performances.
3. Keep trash, litter cleaned up at all times and in all areas. Use the trash cans! Food, drinks and gum are not allowed in the band room.
4. Students are not to be in the director's office without permission.
5. Students are not to use the director's phone, without permission.
6. Lab computers may only be used when given permission by the director.
7. Instruments should be stored in the storage shelves or other designated areas.
8. Students are not to hang out in the instrument room. Any other use of the instrument room will be done so with permission from the Band Director.

Band Class / Ensemble Descriptions

Program Structure

The band program at South Forsyth can be roughly divided into four interactive parts: the Concert Bands, the Marching Band, Solo and Ensemble activities (of which jazz ensemble is an element), and Music Theory. Only through participation in all four aspects of the program may students fully achieve the goals and objectives detailed above.

The Concert Bands

The foundation of the music education experience at South Forsyth is established in the concert band courses. These bands rehearse all year during the school day, as well as during co-curricular after-school rehearsals. In this setting, music principles and fundamentals are taught, practiced and developed. It is for this reason that participation in all other aspects of the band program is contingent upon the curricular study of music in one of the concert bands.

All band students at South Forsyth will enroll in one of the courses listed below. Each course is designed to cater to the individual needs of each student and therefore the courses are ability-based. Auditions for placement in these ensembles are held the preceding spring of each school year:

- * Symphonic Band
- * Concert Band
- * Percussion Class
- * Ethnic Music Class

Marching Band

The South Forsyth Marching Band (which incorporates the Colorguard, percussion line, and wind players into one unit) begins rehearsing in the summer and continues through football season. Performances include home and away football games, pep rallies, band competitions, and parades on various years. This ensemble is unquestionably the most visible performance group in high school. The season is short-lived and usually concludes in November.

The marching band at South Forsyth is an extracurricular activity open to any current 9th through 12th grade band student. Because the activity is a direct product of skills that are developed in the band curriculum, only instrumental performing students currently enrolled in a band class are eligible to march.

The marching activity is a demanding competitive musical and physically demanding activity. All participants must commit themselves to maintaining high musical performance standards and good physical condition.

Percussion Class

Percussion class is a two semester class. All marching percussionists in the South Forsyth Marching Band will be enrolled in the percussion class. Students will practice proper warm-up methods, unit discipline, line exercises, marching drill, and music rehearsal. Students in the percussion class will also participate with the Concert bands depending on their audition score from the previous Spring.

Colorguard (Fall)

This unit is comprised of marching band members who add visual impact and color to the musical performance in a challenging activity that combines equipment work with dancing and marching.

Auditions for this group are held in the late spring and are open to all rising 9th grade through 12th grade students. Specific audition requirements vary each time, but often include equipment work, movement, and dance. However, we strongly encourage those students who play an instrument to stay in band class.

Since it falls under the auspices of the band program, students participating in the Colorguard are expected to participate in all band activities, to help in fund-raisers, and are **required** to follow all applicable rules and regulations contained in this handbook.

Winter Guard (Winter/Spring)

After the marching season, the guard begins work on their winter competitive show. This show is performed in gyms and competitions are in the area and the southeast. The group will practice after school and on some weekends from November to April. The competitions begin in late January and end in April. There are fees for the Winter Guard which defray the expenses of show design, instructional staff, equipment, props and travel.

Ethnic Music Studies Class

This class is a two semester course. All Colorguard and Winter Guard members will be enrolled in the course. Students will learn proper terminology, choreography, technique and rehearsal discipline throughout the course. Students in the Dance Composition course will perform with the Marching Colorguard in the fall and Winter Guard in the winter and Spring.

Jazz Band (Winter/Spring)

In late November auditions are held for the seats in the South Forsyth Jazz Band. This ensemble will employ the standard big-band instrumentation of saxophones (doubling on clarinet and/or flute preferably), trumpets, trombones, drum set, an auxiliary percussionist, piano, guitar, bass, and vibes. Participants in this ensemble must have strong performance and sight-reading skills, as well a desire to learn the theory and technique of jazz improvisation, an integral part of the jazz idiom. Participation in the jazz band is contingent upon the student being currently enrolled in a band class. Exceptions to this will only be made for rhythm section players(piano, guitar, bass guitar). The jazz ensemble will rehearse weekly after school in preparation for community concerts, elementary and middle school recruiting concerts.

VARSIY LETTER POINT REQUIREMENTS

Each student must accumulate a total of **100** Artistry credits over the course of the school year. The ways to earn credits include/but are not limited to:

- **Participating in private lessons for one full year** 75 pts
- **Participating in Marching Band** 50 pts
- **Auditioning for District Band, All-State Band or any other auditioned honor ensemble (AYWS, ASYO, MYWE)** 25pts
- **Earning a spot in an honor ensemble** 25pts
- **Being Accepted and participating in the GMEA All-State Band** 100pts
- **Participating in SFHS Band Ensembles (not marching band) such as Jazz Band, Pep Band, Floor Crew, Small Ensemble** 25pts
- **Attend and Review 4 concerts outside of SFHS Bands** 25pts
A program signed by the parent, must be provided with the concert Review. The concert review should include each piece and the composer Plus your opinion on each one.
- **Be selected to attend the Leadership Council meetings** 25pts
- **Fulfilling your fundraising obligation by December** 25pts

GUARD – To earn a guard letter you must participate in both Fall guard and Winter Guard.

Additional Requirements

- The student must be in a band class for 2 Full semesters
- The student must meet all fundraising requirements
- The student must have ZERO (0) unexcused absences from rehearsal or performances (for all ensembles)
- The student must have ZERO (0) discipline issues that result in either In-School or Out-of-School Suspension.

STUDENTS WILL FILL OUT ARTISTRY CREDIT VERIFICATION FORMS IN APRIL OF EACH SCHOOL YEAR.

IT IS THE RESPONSIBILITY OF THE STUDENT TO PROVIDE ANY NECESSARY EVIDENCE FOR NON-SFHS BAND ACTIVITIES

VARSIY LETTERS/CHEVRONS WILL BE AWARDED AT THE END OF THE YEAR BANQUET.



South Forsyth High School Bands

Leaders in the Performing Arts

BAND PROGRAM REHEARSAL SCHEDULES

Listed below are the rehearsal schedules for all of the groups in the program. The specific rehearsal schedules may change at times during the year. Please make sure that you check the website for updates of schedule and full year calendar – www.sfhsbands.org .

MARCHING BAND REHEARSAL SCHEDULE – The Fall rehearsal schedule will begin **Tuesday August 3rd**, **Thursday August 5th 6:00pm – 9:00pm** and **Saturday, August 7th 9:00am-9:00pm**. Once school begins the rehearsal schedule will be as follows:

Mondays	Full Band(August)/Sectionals	4:15pm – 6:15pm
Tuesdays	Full Band Rehearsal	4:15pm - 7:15pm
Thursdays	Full Band Rehearsal	4:15pm – 7:15pm
Fridays	Full Band Rehearsal	4:15pm – 5:15pm
(Only Home Game Fridays)		
Saturday	Full Band Rehearsal	9:00am – 9:00pm
(one in September)		

CONCERT BAND/PERCUSSION REHEARSAL SCHEDULE – After school rehearsals for Concert bands and percussion will be in preparation for concerts and will consist of Full Band and sectional rehearsals. Please check the band website for precise times but they usually alternate and never demand more than one rehearsal/sectional after school once marching season is finished.

Mondays	Full Band/or Sectionals	4:00pm – 6:00pm
Tuesdays	Full Band/or Sectionals	4:00pm – 6:00pm
Wednesdays	Sectionals	4:00pm – 6:00pm
Thursdays	Sectionals	4:00pm – 6:00pm

The above schedule will not be every week! Check website for exact dates

COLORGUARD REHEARSAL SCHEDULE – The Fall rehearsal schedule will begin **Tuesday August 4th** and **Thursday August 6th 6:00pm – 9:00pm**. Once school begins the rehearsal schedule will be as follows:

Marching Band

Colorguard will follow the above marching band schedule except for the following:

Mondays	3:50pm – 6:00pm
(Some – not every week)	

Winterguard – will be set based upon facility availability

Tuesdays	Entire Guard	5:00pm – 8:00pm
Fridays	Entire Guard	4:00pm – 8:00pm
Saturdays	Entire Guard	9:00am – 3:00pm
(Some – not every week)		

Class/Rehearsal Expectations

- 1) All students are to be in the band room when the tardy bell rings. If you have a distance to travel, we suggest taking a route outside the school building. Hallway traffic flow will be monitored by teachers to insure a constant flow. CONSEQUENCE: After-school detention will be assigned at the discretion of the teacher.
- 2) The student will have one minute from the time the tardy bell rings to get all materials together AND be in your seat. The student's personal procedure for preparation for class should closely match this one.
 - a) Be in room when the tardy bell rings and get folder from the cabinet.
 - b) Put your books down in assigned area.
 - c) Remove your instrument from case (large instruments). Small instrument cases may be stored under your seat during class.
 - d) If the chairs or stands in your section are not placed correctly or if there are chairs or stands missing from your section, take time to get your section in order so we will not waste rehearsal time working on physical arrangement of chairs.
 - e) Have a pencil on your stand and your music / warm-up method(s) ready for class.
 - f) Brass players should own mutes and use those when required in performance.
- 3) Check board for rehearsal order and have music ready. Do not wait for the director to call up a song. Have music ready in advance.
- 4) Keep your attention focused to the front of the room. When the director steps on the podium all talking and playing should stop immediately and all attention focused on the conductor. Absolutely no one should be out of their seat or talking at this time. This procedure should always be accomplished by a visual cue and the conductor should never ask the band to be quiet at the beginning of class. There is absolutely no talking during band rehearsals.
- 5) If you have a question during class, raise your hand. You will be recognized at the proper time.
- 6) Never get up from your seat without permission.
- 7) The MUSIC LIBRARY is off-limits to everyone except Librarians. If you need music, fill out a music request form and give it to a librarian or place in a slot on the library door. LOST MUSIC: You receive one copy of music free of charge. You will be charged for each replacement piece of music.
- 8) **Rehearsal Clothing** – Please be mindful of the area you are rehearsing. For out door rehearsals please prepare with shorts, t-shirt, tennis shoes, socks. Please be mindful of the weather and prepare for wet rehearsals. We will only go inside for lightening or extremely wet conditions.

Respect for the Podium

This is a courtesy among musicians. Whoever is on the podium - Director, Band Officer or Band Parent - must be given the undivided attention of everyone in the room. All talking and playing must stop. This is a very simple rule, and it must be followed in order to maximize efficiency during rehearsals/meetings. If a student fails to follow this guideline, it is a sign of disrespect for the person addressing the group. If this is the case, the student will be asked to put away his or her instrument, and will be given an alternate assignment.

Performance Enrichment Activities

District Honor Band

District Honor Band is usually held in March of each year. Members are chosen through a district-wide audition along side auditions for All-State Band. Students will perform the audition criteria listed in this handbook under the heading of “All-State Band Audition Criteria” and “All-State Auditions for Percussionists.” District Band rehearses for 2 days with a highly qualified guest conductor, followed by a concert on Saturday. Membership is limited due to instrumentation/ability needs. Each student at South Forsyth should consider auditioning for this group.

All-State Band

This band is the top honor group in the state. Auditions are held in early January and consist of the audition criteria found in the handbook section “All-State Band Audition Criteria” and “All-State Auditions for Percussionists.” If the student passes the District Audition in December, the student will go on to the State Level audition held in Macon where the student will perform a prepared musical selection for the judges. All students perform the same selection for like instruments. We encourage students to audition for the All-State Band.

Solo & Ensemble Festival

This is a District Festival (we are in District 9) where individual students or small groups may perform solo or ensemble compositions and are adjudicated by professional musicians. The students are responsible for signing up each year when it is announced in January. The director will assist the students with selection of music AND will hear each student perform his or her piece in order to maintain quality control and assist the students with any musical problems they may have encountered while preparing the piece. Each student at South Forsyth should consider participation in this activity.

Football Game Procedures

1. Our home games will be played at the South Forsyth Stadium.
2. All home games will begin at 7:30. Band assembly time will be when the pre-game meal begins and will be announced at the beginning of the week or earlier.
3. Pregame meeting, roll call and inspection will be done after pre-game meal.
4. Plumes will be issued as the band member leaves the stands and returned after the performance.
5. All students that have an instrument on the equipment trailer will assist in the handling of equipment during loading and unloading.
6. All band equipment should be sparkling and “ready to go” at inspection. Remember that marching band is an outside activity and instruments should be cleaned regularly.
7. No band member is permitted to leave the organization in advance of group dismissal at any time, unless excused by director prior to the performance.
8. Regulations regarding rehearsals are also in effect during all public performances.
9. While seated in the stands, only band members are allowed in the ranks. Non band members (not to include band alumni) are not permitted in the stands for any reason.
10. While seated in the stands, the band will always sit in sections.
11. Attention should be given to the Band Directors or Drum Majors when they are standing in front of the band.
12. We will play only as a group while in the stands. Solo performance is strictly prohibited. Sections are encouraged to work up brief musical selections to aid in the support of group spirit. These “cheers” must be approved by the Band Staff prior to the start of the game.
13. No inappropriate cheers. Organized, well planned cheers will certainly enhance “War Eagle Spirit” and are definitely encouraged.
14. Members should avoid jumping as the team scores a touchdown. We appreciate your support but instruments may become damaged on the concrete.
15. In order to move from place to place in an organized manner, we must be able to give instructions to the group in a rapid fashion. Everyone will listen to the Band Staff when instructions are being given.
16. The 3rd Quarter will be a break. All students are to be back in the stands with 2 minutes remaining in the 3rd quarter. The 1st late Report back from 3rd Quarter break will result in loss of the next 3rd Quarter break. The 2nd violation will result in loss of performance time and Lettering status will be affected.
17. No one leaves the band section during the game without a director’s permission.
- 18. Parents and family please wait outside of the bandroom after the band returns to the bandroom after home or away games. We are a growing group and unfortunately our bandroom has not grown. It will help prevent any equipment damage due to large gatherings of people moving about. We appreciate your understanding with this procedure.**

Inspection

Inspection is conducted before each public performance. Infractions could result in the student not being allowed to perform. Infractions will result in students not receiving full credit for the performance and will lose his or her 3rd quarter break. The following items will be checked:

- Promptness (don't be late!)
- Neatness and cleanliness of the uniform
- Uniform properly worn
- Uniform black socks and black band shoes for musicians
- Instrument in proper working order and looking clean. (reeds, tuning slides, etc.)
- **No visible jewelry**
- No long hair over the collar while wearing a band hat (Shako)
- Identification numbers for uniforms must be memorized

School-Owned Property

Instruments

Certain instruments are available, free of charge, for student use. These are generally the larger instruments such as Tuba, Euphonium, Bass Clarinets, French Horns and the Percussion Instruments. All students are reminded that they have a responsibility to take care of school owned equipment and instruments.

Unnecessary damage or loss of these instruments is the responsibility of, and must be paid for by the student who checked out the instrument. Failure to comply will result in forfeiture of the use of the instrument or any future use of a school owned instrument.

Lockers

Most all wind students will be assigned a locker. Each locker will have combination lock assigned to it. Should this be lost, there will be a \$10.00 charge to replace the lock.

Music

Each student must maintain music in good condition (clean and unturned). Music that is lost or returned in poor condition will be replaced at the student's expense. See Band Librarians for any problems concerning music.

Music Stands

Music stands are fragile pieces of equipment. Great care must be taken when using stands during class. Student should not lean on stands or use stands for a table. The base and legs bend easily.

Classroom Computers

Computers are off-limits unless permission to use is given from a band director.

Band Travel and Trip Guidelines

- 1) Students sign-up for the bus that they wish to ride. Seniors sign up first and may sign-up one other band member.
- 2) All students must ride the bus to all band functions.
- 3) Students may ride home with a parent provided that the student turns in a permission note from the parents to the director, and the director observes the student leaving with the parent.
- 4) Each student is responsible for assuring that his/her instrument, uniform, etc. is loaded and unloaded from the bus or the equipment truck.
- 5) Always adhere to the policies under "Expectations" and "Evaluations."
- 6) Always adhere to the school policies in the "Behavior Guide." Any infraction of these rules will be dealt with by both the Music Department and the school authorities.
- 7) The bus driver and chaperones are in charge while on the buses. Listen for roll call and other instructions.
- 8) Nothing should ever be thrown from the bus windows.
- 9) When needed, an itinerary is provided to each band member with specifics about the trip.
- 10) When applicable, rooms are to be locked at all times.
- 11) When applicable, do not play your instrument in your room.
- 12) When applicable, under no circumstances will you be permitted to leave the hotel except when with the entire group. Any students found leaving the premises without permission from Mr. Clark or Mr. Tyree will be dealt with severely.
- 13) Drinking alcoholic beverages and taking nonprescription drugs will not be tolerated and will cause immediate dismissal from the band program.
- 14) Smoking, chewing, and dipping will not be tolerated while enrolled in a FCBOE school.
- 15) Band members will not be permitted in any other room after curfew. No unauthorized persons will be permitted to visit. No one of the opposite sex allowed in rooms.

The Band Director reserve the right to dismiss and send home any student who disobeys the rules and whose general conduct and attitude towards the trip and its participants is determined to be detrimental to the rest of the group. More specific guidelines will be issued prior to a major band trip and will apply for the duration of the trip.

Audition Procedures for Winds

All students enrolled in a regular band class are required to audition for the South Forsyth Band Program. Auditions are usually held on an annual basis in the month of March for the following school year. This audition consists of the following:

WIND INSTRUMENTS

All scales must be played from memory!

1. CHROMATIC SCALE

Range of the instrument, beginning on any note (see “All-State Audition Criteria” in handbook for suggested notes to begin).

2. MAJOR SCALES

Students will play all 12 major scales. Scales must be played up and down, based upon All-State audition octaves and articulation. Scales should be played in ascending chromatic order.

3. SIGHT READING

Students will be required to sight-read 1 to 2 excerpts for auditions. The student will have 30 seconds to study each selection before performing. Student may not make any sounds on the instrument during the study period.

Audition Procedures for Percussionists

Following is the audition requirement South Forsyth Band Percussionists. *We encourage percussionists to audition for the Georgia All-State Band.*(* See “All-State Auditions for Percussionists” in this handbook). Much prestige and recognition comes from participation in this event. You will see in order to be considered a PERCUSSIONIST, it is imperative the one learns to play the instruments in the three categories listed below:

Students will be required to audition in 3 areas (Snare Drum, Timpani, and Mallets)

- **Snare Drum:** Rudiments to be played in an open-close-open rudimental presentation fashion: Long Roll (Double stroke), Flam Accent, Single Ratamacue, one rudiment of student’s choice.
- **Keyboard Percussion:** Chromatic scale(range of instrument), 12 major scales and arpeggios, two octaves(see “Audition Procedures for Winds”).
- **Timpani:** Tuning test.
- **Sight reading:** On each instrument.

All percussionists must be prepared to perform on each percussion instrument. At South Forsyth, there are no “drummers” and there are no “pit people.”

Required Percussion Accessories

8th Grade

Large Mallet Bag
General Concert Snare Sticks
General Timpani Mallets
Hard Bell / Xylo Mallets
Rubber Bell / Xylo Mallets

9th Grade (additions)

Lite Concert Snare Sticks
4 Medium Yarn Mallets
4 Medium Cord Mallets
Medium Soft Timpani Mallets

10th Grade (additions)

Staccato Timpani Mallets
4 Soft Yarn Mallets
4 Hard Cord Mallets
Set of Triangle Beaters
(opt. triangle / clip / case)

11th Grade (additions)

Multi-sticks
(felt ball on snare stick)
4 Hard Yarn Mallets
Brushes
Specialized Hard Mallets

12th Grade (additions)

Medium Hard Timpani Mallets
Soft Timpani Mallets
4 Soft Cord Mallets

At the 12th grade level, the percussionist should have, at a minimum, the following.

Large Mallet Bag
Lite Concert Snare Sticks
General Concert Snare Sticks
Multi-Sticks
(felt ball on snare sticks)
Staccato Timpani Mallets
Medium Hard timpani Mallets
General Timpani Mallets
Medium Soft Timpani Mallets
Soft Timpani Mallets

Hard Bell/Xylo Mallets
Specialized Hard Mallets
Rubber Bell./Xylo Mallets
Set of Triangle Beater
(opt.tringle/clip/case)
4 Hard Cord Mallets
4 Medium Cord Mallets
4 Soft Cord Mallets
4 Hard Yarn Mallets
4 Soft Yarn Mallets

Recommended Brands/Models for Percussion Accessories

Large Mallet Bag - Innovative Percussion MB3, Humes & Berg Tuxedo Large Mallet Bag, Liberty Tour Caddy Bag

Lite Concert Snare Sticks - IP-CL-1 Christopher Lamb, IP-LD Lalo Davila, Vic Firth Bolero (SD2)

General Concert Snare Sticks - IP-JC James Campbell, IP-1

Multi-stick - IP-1M

(felt ball on snare stick)

Staccato Timpani Mallets - IP CT-5

Medium Hard Timpani Mallets - IP CT-4

General Timpani Mallets - IP CT-3, Black Swamp B3

Medium Soft Timpani Mallets - IP CT-2

Soft Timpani Mallets - IP CT-1, Black Swamp B4

Brushes - IP BR-2

Hard Bell / Xylo Mallets - IP906 James Ross "Bright"

Specialized Hard Mallets - IP904 James Ross "Hard"

Rubber Bell / Xylo Mallets - FS350

Set of Triangle Beaters - Grover TB-S, Grover TB-TS
(optional)

Triangle - Grover TR-6, Grover SV-TR-7

clip - Grover SV-TC

case - Grover CT-S

4 Hard Cord Mallets - IP1006 Jim Casella, IP RFS420

4 Medium Cord Mallets - IP 1005 Jim Casella, RS251

4 Soft Cord Mallets - IP1004 Jim Casella, IP RFS320

4 Hard Yarn Mallets - IP1003 Jim Casella, IP FS250

4 Medium Yarn Mallets - IP1002 Jim Casella, IP802 Mark Ford,

4 Soft Yarn Mallets - IP100 Soloist, IP601 Ney Rosauero

Check these Vendors – Fork's Drum Closet, Nashville – www.forksdrumcloset.com

Lone Star Percussion, San Antonio, TX – www.lonestarpercussion.com

Steve Weiss Music - www.steveweissmusic.com/

Challenge Procedures for Seating

At the beginning of each school year students are placed into an initial chair order based on audition results. Following this initial placement students then have the opportunity to improve upon their chair placement through the challenge system. This system operates under the following guidelines:

- Students may challenge up one chair at a time only.
- Students may only challenge within his or her own band.
- Students must wait 5 school days to re-challenge after losing a challenge.
- Challenges missed due to absence must be rescheduled.
- Failure to appear at a challenge will result in the forfeiture of that challenge.
- Any challenge tainted by ill-will or negative feelings will be canceled or forfeited at the director's discretion.
- All challenges must be concluded two weeks prior to any concert.

Procedures for placing challenges:

1. The person wishing to challenge must first notify the person that they wish to challenge of their intent to do so.
2. Once this challenge has been placed, both the challenger and the challenges must go to their director together. At this point the director will assign the music and schedule a date and time for the challenge.

On the day of the challenge:

- The challenge itself will be "blind" in that the director listening to the challenge will not be able to see the players. To preserve the anonymity of the challenge neither student may talk when he or she is in the performance room.

- Prior to playing the challenge, the students will determine who will play first ("#1 and who will play second ("#2").

- When it is your turn to play you may enter the room and perform the music. *Remember not to say anything in the room!*

- The person who performs the music with the highest level of excellence will be declared the winner of the challenge and will then either assume or retain the higher chair. The challenge could consist of the following:

Scales with arpeggios, Chromatic Scale, Sight-reading, Tone, Prepared Piece

Concert/Symphonic Band Attire Information

This attire is to be worn for all of the Concert/Symphonic Band Concerts beginning with their first concert. All Concert/Symphonic Band Gentlemen must wear the following:

- Long-sleeve Black Dress Shirt (button down)
- Black Dress Pants or Tuxedo Pants (no jeans OR DENIM!)
- Black Dress Shoes
- Black Socks – NO ANKLE SOCKS

* Band will provide solid colored tie for gentlemen

All Concert/Symphonic Band Ladies must wear the following:

- Black Dress (full length) or Dress Pants (no jeans OR DENIM!)
- Black Sleeved Top – NO SLEVELESS TOPS UNLESS YOU HAVE A JACKET
- Black hose or stockings
- Black Closed toed shoes (no sandals)
- Faux white pearl, single strand necklace 16-18 inches - **MANDATORY**
- Faux white pearl button ear-rings - **MANDATORY**

SFHS MARCHING WAR EAGLE BAND
UNIFORM POLICY

Uniforms (Shako (hat), jacket, pants, gauntlets) are the property of the South Forsyth High School Band. They are loaned to the students and should be turned in at the end of the marching season in excellent condition. Replacement cost to the student for damage or loss is approximately \$300.

If the student notices loose buttons or any other problems, he/she should notify a uniform committee member so the appropriate repair can be made as soon as possible. IT IS THE STUDENT'S RESPONSIBILITY TO KEEP THE UNIFORM IN PROPER CONDITION BY CHECKING HIS/HER UNIFORM AFTER EVERY WEARING. If you lose a button, try to retrieve it so that it may be replaced.

Students should remember that the marching band uniform is complete as described above. If a student is not in proper uniform, he/she will be sent to a band director for further instruction. Other than the uniform as described above and the student's instrument, NOTHING else should be carried into the stands.

NOTE: After each wearing, please check your pocket and remove any items (students may use their shako box as a "catch-all" for such items). GIRLS: Please do not leave lipstick in the pocket.

Students MAY eat while in uniform. Remember, you must let the uniform committee know if there is a food spill IMMEDIATELY!! This is because food stains set and cannot come out if they are not dealt with as soon as possible.

SHAKOS(HATS): Shakos may be removed only after a halftime performance. After returning to the school, store your hat upside down in the shako box with your gloves on the side.

GAUNTLETS: Students will be issued one pair of gauntlets. They will be kept in the shako box. The student is responsible for keeping track of their own set of gauntlets. Replacement cost is \$25.

BLACK GLOVES: Students are issued one pair by the SFHS Band Boosters. Gloves should be kept clean and are machine washable (delicate cycle/cold water/no bleach). Replacement cost for a pair of gloves is \$6 and will be paid by the student. You may store them in your shako box when not taking them home for cleaning.

BLACK SHOES: If a new pair of shoes is needed due to damage or a different size, the cost will be \$30. The shoes should be kept clean with "409 Cleaning Spray" and black shoe polish. Take your shoes home after each use.

BLACK SOCKS: Black socks should be worn and are supplied by the student. The socks should be COTTON, not nylon. They are to be taken home after each use.

HANGERS/UNIFORM BAGS: Hangers are not to be left on the floor because they can be stepped on and broken. Before you return your uniform to the rack, be sure that it is hung properly and put in the uniform bag – leave the bag unzipped to air out.

HAIR: Boys Hair – Groomed and above the collar, middle forehead and ears. No pony tails. Girls Hair – Tightly woven bun with a net and no loose hairs in the front and back. No multi-colored hair for either boys or girls

JEWELRY/MISC.: One wristwatch and one ring per hand are permissible. NO EARRINGS OR OTHER JEWELRY MAY BE WORN IN UNIFORM. Only clear nail polish may be worn.

COLORGUARD UNIFORMS: Colorguard uniforms change yearly. The flag instructor will give necessary cleaning instructions.

Concert Etiquette for Parents and Students

The following is a list of standard concert etiquette procedures for all concert functions. The South Forsyth High School Bands would like to thank our audiences for their continued cooperation and support in our endeavor to teach everyone, young and old, proper concert etiquette and to create a concert environment that acknowledges respect for the students' hard work.

- Parents should try to attend all performances. You are the student's most important audience.
- If you happen to arrive late, enter the performance room only between musical selections. It is distracting to the audience and the performers when someone enters during a performance.
- Please stay for the entire program. If you must leave, do so between musical selections. Remember: all performers must stay the duration of the concert. Part of the educational process is for the younger players to hear the more advanced players.
- Please do not talk, chew gum, or allow watches, beepers or phones to go off during a performance.
- Please hold all applause until the end of each selection performed by concert groups.
- Please applaud immediately after a soloist's performance in a Jazz Ensemble performance only.
- Please do not take pictures that require a flash during a performance.
- Please wear appropriate concert attire. Remember that adults are a visual role model for young people.

Please be aware of school rules and respect them at all times. While attending concerts in the auditorium, please don't enter the sound booth or the back-stage area.